

COMPOSER AS CONDUCTOR

- Workshop for Composers and Conductors -

RULES

The High School of Music "G. Verga" of Modica in collaboration with the Garibaldi Theater Foundation and with the support of MusicaVera APS on the occasion of the International Competition for Wind Orchestra Conductors "Frederick Fennell" organizes a Workshop on the topic *Composer as Conductor* by the teacher

Dr. JACK STAMP

The Workshop will take place at the Liceo Musicale "G. Verga" in Modica according to the following schedule:

- 16 November 2024, from 15:00 to 19:00
- 17 November 2024, from 9:00 to 13:00

The study program will focus on the figure of the composer/conductor of, on conducting technique, study and analysis of the score and on the most important historical and didactic repertoire for the wind orchestra.

COSTS

Single participation fee: 120.00 euros

Payment must be made by bank transfer using the following coordinates:

BANCA: **CRÉDIT AGRICOLE**

IBAN: **IT26Z0623084481000015317717**

BIC/SWIFT: **CRPPIT2PXXX**

Payable to: **MUSICAVERA APS**

Transfer reason: **WORKSHOP 2024 - Name of the Student.**

We do not accept bank transfer charges, otherwise the registration will be cancelled.

The fee is refundable only in the event of cancellation of the Workshop due to causes dependent on the organization itself.

The application form with the receipt of the payment of the registration fee attached must be received by **11 November 2024** by e-mail to the address:

concorso.fennell@gmail.com.

At the end of the Workshop each participant will receive a certificate of participation.

CONTACTS

- **email:** concorso.fennell@gmail.com
- **whatsapp:** 342 0422762



JACK STAMP

Jack Stamp just completed serving as “International Composer in Association” to the world-renowned Grimethorpe Colliery Brass Band (2019-2023). Dr. Stamp served as visiting professor of music at Luther College (Fall, 2018), where he was acting director of bands and taught conducting. He spent the prior three years as adjunct faculty at UW-River Falls. He retired from full-time employment as Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducted the Wind Ensemble and taught courses in graduate conducting for 25 years. Dr. Stamp

received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

His primary composition teacher was Robert Washburn. Additional studies include work with Fisher Tull, Evan Copley, David Diamond, Joan Tower and Richard Danielpour

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a "Distinguished Alumnus" of Indiana University of Pennsylvania. In 1999, he received the "Citation of Excellence" from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association. He was awarded the title of "University Professor" for the 2008-2009 academic year at IUP. This is the highest award the university gives to a professor.



Composer as Conductor

- Workshop for Composers and Conductors -

Teacher: Dr. JACK STAMP

16,17 November 2024, Modica

APPLICATION FORM

I, the undersigned:

Surname _____; Name _____;

place of birth _____ date of birth _____;

City and Zip Code _____;

Nationality _____; Address/Street _____;

Phone _____; e-mail _____;

ASK

for participate at the Workshop by the teacher JACK STAMP as active student.

Place and date _____,

Signature _____

Documents attached

- photocopy of a valid identity card or passport;
- proof of payment of the participation fee