



*Frederick Fennell Prize*  
International Competition for Wind Band Conductors  
IV Edition - 2025

## COMPETITION RULES

### Foreward

In collaboration with the Teatro Garibaldi Foundation, with the support of the City of Modica and MUSICAVERA APS, the High School of Music "G. Verga" of Modica is organizing the fourth edition of the International Competition for Wind Band Conductors, the Frederick Fennell Prize.

#### **Art. 1 - Place and date**

The competition will be held in Modica (RG), at the Teatro Garibaldi, from 14th to 16th November 2025.

#### **Art. 2 - Eligibility to participate**

Candidates from all countries may apply, and there is no age limit.

#### **Art. 3 - Competition stages**

The competition will be held in four stages:

### **I. PRELIMINARY ROUND**

All competitors must submit a detailed curriculum vitae (CV), as described in the Article 7 below. Each competitor, of his choice, can attach a demo video of at least 10 minutes that proves his/her conducting skills. The Jury will evaluate the CV and videos in order to admit candidates to the next stage.

### **II. ELIMINATORY ROUND (max. 25 candidates)**

Ensemble: Wind Chamber Ensemble.

The Eliminary Round will be held on 14th November. Each candidate have to conduct two movements, randomly chosen, from **SUITE MODICA** by *Jack Stamp*. Candidates are required to conduct, if possible, without interruption. No rehearsal is allowed before the performance.

The piece Suite Modica is unpublished, a copy of the score will be sent by the organization after the admission procedure to the competition.

### III. SEMI-FINAL ROUND (max 8 candidates)

Ensemble: "G. Verga" High School Concert Band

The Semi-final Round will be held on 15th November. Each candidate will conduct two pieces provided by the Organization, as follows:

- Compulsory piece:  
➔ **THE PIONEERS** di *Philip Sparke*, ed. Anglo Music.
- A randomly chosen piece from

	Title	Composer	Edition	Details
1	DANZE ASIMMETRICHE - Vol. 2 Op. 11	A. S. Gallo	Mulph Musical Edition	1st and 2nd Movement
2				2nd and 3rd Movement
3	SLOVAKIAN DANCES	K. Vlck	Molenaar	1st - 3rd and 5th Mov.
4				2nd - 4th and 5th Mov.
5	GHOST TALE	F. Ticheli	Manhattan Beach	Complete
6	CONVERGENTS	F. Cesarini	Mitropa	Complete
7	ALLIGATOR ALLEY	M. Daugherty	Hal Leonard	Complete
8	TRYCICLE	A. Boysen Jr.	Kjos Music Company	Complete

Before the performance each candidate shall be allowed a 15 minutes rehearsal which will be assessed by the Jury.

Language: Italian, English.

### IV. FINAL ROUND (max 3 candidates)

Ensemble: Gustav Holst Wind Symphony.

The Final Round will be held on 16th November as a concert open to the public. Each of the three finalists will have to conduct a piece, randomly chosen, from the list below:

	Title	Composer	Edition
1	BOLERO CELESTIAL	H. J. Schenkel	Bronsheim Music
2	DESERTS	P. Sparke	Anglo Music
3	OVER THE MOON	F. Ticheli	Manhattan Beach

At the end of the performance, the Jury will announce the final ranking, awarding the Frederick Fennell Prize to the first placed candidate.

The Orchestra provided during the competition will be The Gustav Holst Wind Symphony.

Each candidate shall be allowed a 45 minutes rehearsal.

Language: Italian, English.

#### **Art. 4 - Scores**

In accordance with the applicable copyright protection laws, all participants must provide their own scores in original copy.

#### **Art. 5 - Jury**

The Jury will be composed of leading figures from the world of national and international music. Its decision will be final and not subject to appeal.

The Jury will judge according to the following criteria:

- conducting technique;
- interpretation and musicality;
- methodology adopted in the rehearsal;
- verbal and non-verbal communication techniques;
- overall impressions.

Chairman of the Jury: **Lorenzo Della Fonte**

Artistic Director: *Mirko Caruso*

#### **Art. 6 - Prizes**

FIRST PRIZE, Frederick Fennell Prize

- prize worth 1000,00 Euro;

SECOND PRIZE

- prize worth 300,00 Euro.

THIRD PRIZE

- prize worth 150,00 Euro.

Winners will receive a diploma, participants will receive participation certificates.

Prizes may not be shared. The sums above are subject to applicable tax deductions required by Law.

The Jury will have the right not to award prizes if competitors should not fulfill the necessary requirements.

#### **Art. 7 - How to register and send documents**

Candidates wishing to participate in the Competition need to submit the required application form, completed in full, by **30 August 2025**.

The following documents need to be enclosed with the application form:

- photocopy of a valid identity card or passport;
- one recent color photo;
- detailed curriculum vitae including details of musical studies and artistic activities;
- demo video lasting a maximum of 15 minutes (optional);
- proof of payment of the entry fee, as better described in the Article 8;
- any letters of recommendation in support of the Competition application, provided by professors in music or outstanding music personalities (optional).

The application form and attachments may be sent:

✓ by e-mail to: **concorso.fennell@gmail.com**;

or

✓ by digital form available on: **www.fennellcompetition.com**

Applications that do not contain all the required documents will not be considered.  
The material submitted will not be returned.

#### **Art. 8 - Entry fee**

The entry fee must be paid in two installments:

- the application fee is 50,00 Euro and must be paid upon registration;
- 280,00 Euro within 10 days of notification of acceptance at the II Round (Eliminatory), referred to in Article 3.

All candidates who are not admitted to the II Round are exempt from the payment of the entry fee of 250,00 Euro.

The payment is to be sent by bank transfer using the following bank account details:

**BANK: CRÉDIT AGRICOLE**

**IBAN: IT26Z0623084481000015317717**

**BIC/SWIFT: CRPPIT2PXXX**

**Account Holder: MUSICAVERA APS**

**Purpose: FENNELL COMPETITION 2025 - Name and Surname of the candidate.**

Transfer charges or any other bank charges are to be paid by the applicant, otherwise the application will not be accepted.

None of the fees are refundable, except as provided in Article 10.

#### **Art. 9 - Recordings and audiovisual transmissions**

The organization has the exclusive right, directly or through third parties, to make audio-video recordings and to broadcasting rights during all stages of the Competition, and the applicant, through registration, will be forfeiting any such rights in favor of the International Competition for Wind Orchestra Conductors "Frederick Fennel" Prize. Within the scope of the rights obtained under these Rules, the Organization will be fully authorized to transfer these rights to others, to grant licenses and further authorizations. The participant will not be entitled to any additional remuneration arising out of this.

#### **Art. 10 - Cancellation of the Competition**

The organizing committee has the right to cancel the competition should it be unable to take place due to force major. In this case only, the entry fees paid by competitors will be refunded (net of bank charges).

The Organization reserves the right of extend, modify, revoke or rectify this document or to amend its terms and conditions. The Organization is not liable to any damages as a result of the cancellation of the competition.

**Art. 11** - *Languages and legal validity of the Rules*

This competition notice is published in Italian, English and Spanish.  
Only the Italian language version of the Rules has legal validity.

**Art. 12** - *Competent court*

Any legal dispute concerning the interpretation and/or the implementation of this notice will be settled by the Court of Ragusa.

This notice and the obligation arising from it will be regulated only by Italian law.

**Art. 13** - *Information notice on data processing*

Pursuant to art. 13 of Legislative Decree no. 196/03 and EU Regulation no. 2016/679 on the protection of natural persons, with regard to the processing of personal data, the personal data provided by the candidates will be collected by the organization and used for the purposes inherent in the management of the competition. The data processing may be carried out by electronic or automated means for storing, managing and linking the data. The personal data in question will be stored and controlled in order to minimize, through the adoption of suitable and preventive security measures, the risk of loss, destruction, unauthorized access or processing that does not comply with the scope and purpose of the collection. The provision of data is compulsory for the evaluation of the participation requirements, under penalty of exclusion from the competition. These data may only be communicated to the organization and to the members of the judging commission.